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Volume 6, No. 1

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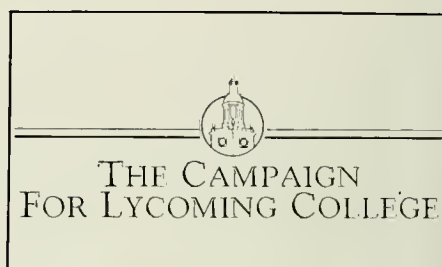
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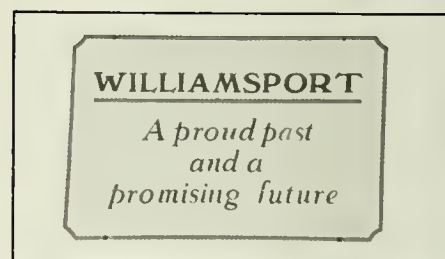
CAMPAIGN TOPS GOAL!

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Lycoming Quarterly September issue (ISSN No. 0887-2902) is published quarterly and distributed at no cost to the recipients by the Director of Publications, Lycoming College, 700 College Place, Williamsport, PA 17701-5192. POSTMASTER: Send address change to Lycoming Quarterly, Lycoming College, 700 College Place, Williamsport, PA 17701-5192.

Editorial Staff: Mark Neil Levine, managing editor

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Class Notes and Alumni News: Office of Alumni and Parent Relations

Production Credits: Typeset and Printed by Precision Printers, Inc., Millville, PA

Designed by Kimberley D. Kaiser

Typeset by Marge Kressler

Photo Credits: Cover: College campus by Mark Neil Levine

Tour Choir's visit to Poland photographs by Eric D. Delker

Additional photography: Bruce Hurlbert, Kimberley D. Kaiser, Mark Neil Levine and Mel Zimmerman

Volume 6, No. 2

Campaign Tops Goal: Largest Fundraising Effort In College's History

After five years of work and with the assistance of over 400 volunteers, **The Campaign for Lycoming College** surpassed its original 13.3 million goal as of June 30, 1990. This significant achievement is made even more meaningful by the enhancements already taking place in academic and support services that will help Lycoming College provide an even better educational experience for all its students.

Since its beginning in July of 1985, nearly 10.3 million dollars has been contributed to Lycoming for annual operating, capital and endowment objectives (table 1). Many of these gifts have been made in the form of tax-conserving, life-income agreements that will help the College plan for its future after providing income to designated beneficiaries.

Reflecting on the most successful fundraising effort in Lycoming's history, national chair, Robert L. Shangraw '58 noted, "This drive was about a lot more than simply raising money. From its beginning, we were striving to identify friends of the College willing to invest in its future—to help provide new resources for the biology and chemistry departments, to help students through new scholarships and loan funds, and to build on Lycoming's academic strengths by enhancing programs throughout the curriculum. This Campaign was launched to secure new resources that will be used to make Lycoming College an even better place for students to learn and grow. With the generous assistance of Trustees, alumni, friends, parents, business leaders, foundation officers and so many others, I believe we have achieved that objective."

As a private college, Lycoming depends on philanthropy as the primary source of revenue to improve facilities and services for its students. The Board of Trustees approved **The Campaign for Lycoming College** as a method for acquiring new resources to help move the institution forward in all of its priority areas: a new facility for biology and chemistry, endowment for scholarships, loan funds and academic programs, operating support to sustain educational quality, and campus improvements to meet the changing needs of its students.

Lycoming's president, Dr. James E. Douthat, lauded the individuals who worked so hard to bring about the successful conclusion of the Campaign. "I am truly grateful for all the men and women who gave so generously of their time and talents to help achieve the educational objectives of **The Campaign for Lycoming College**. I especially want to acknowledge the national chair, Bob Shangraw and his committees for their tireless efforts on our behalf. Bob's enthusiasm and creativity gave all our volunteers the energy to encourage various individuals and organizations across the country to invest in Lycoming's future." Douthat continued by noting, "I believe an additional benefit of this Campaign is the renewed pride in the College being expressed by alumni and friends in Williamsport and across the country. People see an institution on the move, making plans, improving facilities and services. This is an exciting time in the life of Lycoming College—a time to give thanks for those gifts which are making wonderful things possible on

Table 1
Five Year Giving Summary

	<u>1985-86</u>	<u>1986-87</u>	<u>1987-88</u>	<u>1988-89</u>	<u>1989-90</u>	<u>TOTAL</u>
Alumni	171,684	452,423	249,808	317,687	310,295	1,501,897
Friends (includes non-alumni trustees)	76,336	75,511	66,475	191,890	138,428	548,640
Faculty and staff	15,910	6,111	4,365	6,002	7,030	39,418
Corporations	111,967	241,187	275,898	324,926	285,535	1,239,513
Foundations	165,986	112,117	384,029	249,856	374,849	1,331,837
Foundation of Independent Colleges of PA	24,680	20,453	17,286	14,993	14,222	91,834
Other Organizations	71,242	77,190	45,910	90,512	78,900	363,754
United Methodist Church	65,987	61,396	68,683	66,037	53,786	315,889
Gifts-in-Kind	29,167	135,600	197,659	563	40,913	403,902
Bequests & Life Income Agreements	244,747	445,501	1,767,517	1,211,827	477,963	4,147,555
County Health Improvement Program (CHIP)	228,290	81,385	—	—	—	309,675
GRAND TOTALS	1,205,996	1,708,874	3,077,630	2,519,293	1,782,121	10,293,914

our campus and a time to celebrate a future which is bright with promise and opportunity."

Although the Campaign was successful in achieving its goal, much work remains to retire complete the debt assumed by the College for the construction of the new biology/chemistry building. Of the original Campaign objectives, only the 8 million dollar component to build and equip this new science facility was not fully achieved (table 2).

The success of **The Campaign for Lycoming College** cannot be measured in dollars, alone, but in the lives of Lycoming graduates who will leave this campus better prepared to serve communities across America where they will live and work. Lycoming College is in a stronger position now to enhance the intellectual and personal growth of its students. This is our commitment to all generations who choose to continue their education on our campus. This Campaign and others like it will be driven by the same challenging principle—find and secure resources to improve the teaching and learning experience.

Table 2

The Campaign For Lycoming College

Component	Goal	Secured
Biology/Chemistry Building	\$ 8,000,000	\$ 3,225,532
Endowment	3,300,000	3,798,818
Lycoming College Fund (annual fund)	1,500,000	1,720,126
Campus Improvements	500,000	520,600
General Campaign Gifts	—	4,140,826
	<u>\$13,300,000</u>	<u>\$13,405,902</u>

Biology/Chemistry Building Named For Area Family

The Lycoming College Board of Trustees approved a formal resolution at their meeting on May 18, 1990 which authorized the College to name the new science center as a memorial tribute to Mr. and Mrs. Joseph A. Heim.

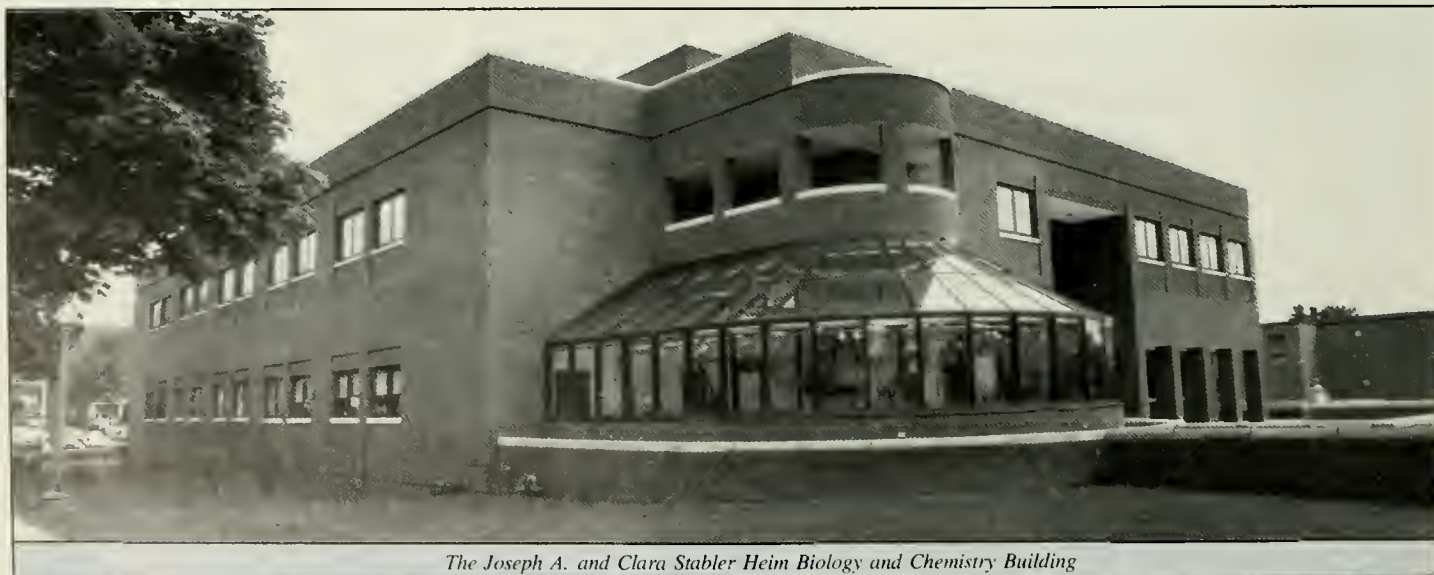
During their lifetimes, Mr. and Mrs. Heim established a legacy of commitment and service which has made a lasting impact on the quality of life for the Greater Williamsport and Montoursville communities.

Joseph A. Heim (1876-1945) may be remembered best as an imaginative, industrious, dedicated entrepreneur. After spending his early years on the family farm, this creative individual launched several business ventures which provided important services and valuable employment opportunities for local citizens. Mr. Heim founded the Lycoming Silica Sand Company in 1916, Lycoming Auto Transit Company in 1924 and Montour Auto Service Company in 1926.

Mr. Heim distinguished himself as a community servant as well. He served as a member of the Montoursville Borough Council for 34 years and was the driving force behind the organization of the Williamsport Airport Company in 1928. The community of Montoursville enjoys today the fruits of Mr. Heim's efforts as chairman of the water committee during his tenure on Borough Council. Under his management of the municipally owned water company, Mr. Heim created a structure which provided quality services for local residents while maintaining an attractive financial and tax position.

Mr. Heim and his wife, Clara Stabler (1877-1939), raised six children: Allen, Horace, Elizabeth, Walter, Russell and Luther. Horace and Walter both served as members of the Lycoming College Board of Trustees.

The Joseph A. and Clara Stabler Heim Biology and Chemistry Building, dedicated on October 13, 1990, will stand as tangible evidence of how much we all can accomplish to improve the quality of life for others.



The Joseph A. and Clara Stabler Heim Biology and Chemistry Building

Tips Can Be Touchy



Shana Schlappi, of downtown Williamsport's Community Lunch 'N News, serves up plenty of friendly atmosphere with the hot coffee. The customers like it, and a local study shows it might even make for bigger tips.

*By: Jim Birt, Sunday GRIT Staff
Reprinted with permission of the Sunday GRIT*

Dinner is over and the empty plates have been cleared from the restaurant table.

The customers sip the last of the coffee and chat while, off to the side, the waitress tallies their tab.

Unobtrusively, she brings the check to the table and lightly touches one of the guests on the shoulder while placing the bill on the table.

That touch, which the customer probably didn't notice, will make a difference in how much of a tip that guest leaves, says Kathy Cimini, a psychology graduate from Lycoming College.

She should know. For more than a year while working as a waitress at the Williamsport Sheraton, she made a detailed study of touching and tipping.

"I was (concerned) the customer would interpret it the wrong way, as condescending or too familiar," she recalls.

The experiment, which she later wrote about in an award-winning research paper, was an expansion of much shorter-term experiments she had read about while going to school and waiting on tables.

The dining room at the Sheraton became her research lab where she carefully monitored the guests' behavior and her own contacts with them to avoid what is called "experimenter bias."

For one month, she would touch bill-paying guests lightly on the shoulder, never for more than half a second, while distracting them from the touch by speaking to them.

"I'm fairly certain 90 percent were not aware they'd been touched," she recalls.

Then the next month, she would not touch the guests while bringing dishes or the check.

She kept accurate records of how many people she served each month and, at the end of 14 months, calculated the differences in tips from touched and untouched guests.

The average tip from guests who were not touched was 16.64 percent of their bill.

The touched diners averaged 19.53 percent tips.

"I later figured, just out of curiosity, that if I'd touched everyone for the 14 months, I would have made \$1,700 more in tips," she reflects.

"Since the customary tip is 15 percent, the tips from the non-touch group show I was still giving good service," she added.

Since completing her research, Cimini has shared her findings with the other waitresses at the Sheraton who, at the time, were unaware of her experiment.

"I got all the classic jokes about 'where did you touch them?'," she recalls.

"I don't want waitresses to be touching people in the wrong way. It is still a formal relationship. I was still the waitress."

The theory behind the study, she notes, is that even if someone is unaware of the touch, that contact creates a more positive outlook from the person being touched.

In practice, she found it works both ways, too.

"When I touched someone, that feeling flowed back to me," she remembers. "I became much more aware of the customer's needs, although I didn't change the way I served those in the non-touch group."

The importance of touch in daily life isn't limited to waiters and waitresses out to boost their income, Cimini insists. It is a form of communication that has fallen into disuse.

"For instance, I don't think people shake hands as much as they used to," Cimini said.

She and her husband, Alex (who she describes as "Italian and very 'touchy'"), taught their son, Alex, to shake hands when he meets people.

"I think more parents should begin to teach their children that formality," she believes. "It's not just good manners, but a form of communication. It's a way of showing concern."

Jim Birt is associate editor of the *Sunday GRIT*.

Williamsport Trends And The Future Of Downtown

By: Arthur Sterngold

In the June issue of the *Lycoming Quarterly*, I indicated that Williamsport is not yet "out of the woods." The unemployment rate jumped to 5.9% in 1989, after steadily declining from a high of 13.9% in 1983 to a low of 5.3% in 1988. Furthermore, the downtown retail district is still in trouble, struggling to compete with the stores at the Lycoming Mall and those along the "Golden Strip," located east of the city.

Revitalizing downtown is essential to the continued economic recovery of the entire region. It is the center of the community's civic, cultural and professional life. Downtown is also the symbolic heart of the community—a highly visible and special place that affects people's overall impressions of the area and their sense of continuity with the past. But for downtown Williamsport to thrive, its retail stores must do a better job of meeting the needs and wants of area residents and out-of-town visitors.

Survey Of Downtown Shoppers And Users

To find out how downtown retailers can improve their customer appeal and drawing power, I conducted a downtown shoppers and users survey for the City of Williamsport and the Downtown Williamsport Association. A "mall intercept" approach was used. Individuals were "intercepted" and recruited for the survey as they walked by the survey station, which was located at major downtown intersections during regular shopping hours on various days of the week. Although the sample was not statistically representative of all downtown shoppers and users, it did include a wide cross-section of people in terms of age, gender, income, shopping patterns and other relevant factors. Substantial numbers of downtown workers and non-shoppers were also included in the survey, as were both frequent and infrequent shoppers.

Parking Is A Major Problem

The survey provided a wealth of information. One finding was that people consider parking to be a major impediment to shopping downtown, even though 86% found their parking spaces "right away" on the day of the survey, and 95% found their spaces within five minutes. In actuality, there are plenty of available parking spaces in public lots just a block or two from the heart of downtown, and open spaces along downtown's streets and alleys are much easier to find than in most other cities of Williamsport's size. Nonetheless, in marketing, "perceptions are everything," so if people think parking is a problem, then it is a problem.

One explanation for this finding has to do with "psychological distance." When people go to a large shopping mall, they can usually see the mall entrance from their parking spaces even if they have to park a long distance from it. But in a downtown setting, a person's "sightline" from the parking lot to the desired store is often blocked by other buildings. This can create the perception of having to park a greater distance.

Interestingly, the spontaneous comments of many people who participated in the survey suggest another reason. Many people believe that the best parking spaces along downtown's streets and alleys are taken by individuals who work



Downtown is the symbolic heart of the community - a highly visible and special place that affects people's overall impressions of the area and their sense of continuity with the past. Its retail stores must do a better job, however, of meeting the needs and wants of area residents and out-of-town visitors in order to thrive.

downtown and who simply move their cars every few hours to avoid getting parking tickets. This infuriates downtown shoppers who feel that they should have access to these spaces. Whether or not this is actually a serious problem, it is a perception that annoys downtown shoppers.

Efforts can be made to better educate shoppers about the location, convenience and availability of the public parking lots and deck, and downtown employees can be told to leave the parking spaces closest to the stores free for shoppers; however, parking will always be viewed as a problem downtown. This perception places downtown businesses at a serious disadvantage to competitive stores at the Lycoming Mall and along the "Golden Strip," which provide plenty of free parking.

Downtown Must Outperform Its Competitors

To compensate for this disadvantage, downtown stores must *equal or outperform* their competitors in other ways that are important to shoppers. They must adopt uniform

store hours and agree to stay open at times that are convenient for people who work, employ more knowledgeable and professional salespersons, carry better quality and more unique merchandise, present more attractive window and product displays, offer better customer services and, in general, improve the overall quality of downtown retailing. Shoppers will tolerate the hassles of downtown parking if they believe that downtown stores offer superior products and services, and that downtown is an attractive and interesting place to go.

Downtown Needs To Project A Stronger Retail Presence

Another major finding was that when people were asked to say what changes would get them to do more shopping downtown, three-quarters said that downtown would need to have more stores. Surprisingly, this was mentioned much more frequently than were the kinds of "irritants" that people typically point out on downtown surveys (e.g., crime, physical appearances, traffic congestion, etc.). One explanation is that when today's busy consumers go shopping, they want to take care of several errands and shopping needs in one trip, and they want to compare prices and merchandise. The survey participants felt that downtown needs more stores to enable them to do this kind of "one-stop shopping."

The survey also revealed that most people "shop-and-run" when they go downtown; they patronize a few stores that they go to regularly, rather than shopping or walking around. These shoppers are not attracted to downtown as a whole but just to their favorite stores, which happen to be located downtown.

These findings and other survey results suggest that most people simply don't view downtown as a major shopping area where they're willing to spend time shopping around, even though there are many more stores here than at most regional malls. One reason is that downtown stores are separated from each other by too many gaps and non-retail uses; consumers must often walk from one end of the block to the other simply to get to the next retail shop. Many of today's shoppers don't have the time or patience for this. They expect to see a continuous string of stores such as they're used to seeing at shopping malls.

A New Downtown Development Effort Is Underway

For all of these reasons, we conclude that a major downtown development effort is needed to create a denser and more visible cluster of downtown stores—a stronger retail presence that will attract more shoppers. This revitalization effort will require the combined efforts of government, business and civic organizations that have a stake in downtown's future.

Fortunately, steps are already being taken in this direction. Last April, over 100 business and community leaders met on a Sunday afternoon to identify the key problems and opportunities facing downtown and to organize task forces to address these issues. Individuals and groups that rarely cooperated in the past are now working together for the common interest. Currently, action plans are being developed to guide downtown's revitalization.

The purpose of the survey was to provide insight into what kinds of changes are needed downtown and to serve as a common basis for discussion and action. Now, it's up to the downtown retail community and the city's leadership to follow up on the recommendations. This will require leadership, cooperation and commitment.

The College's Role

As Williamsport's leading institution of higher education, Lycoming College can and should play an integral role in promoting the economic well-being of the community and the vitality of its downtown.

Alumni can help, too. Next time you visit the College, take a walk downtown and see the restored City Hall and Jail Center, shop at downtown's unique specialty stores, and stroll along a charming pedestrian mall that's just a stone's throw away from your alma mater.

Arthur Sterngold is assistant professor of business administration at Lycoming College.



One of Williamsport's most recent renovations under the guidance of the National Park Service, The Old Jail Center, is proving to be quite successful. Built in 1868, the Old Jail is the only correctional landmark in Pennsylvania to have been transformed from a nineteenth century prison into a unique establishment filled with artifacts and theme exhibits featuring artists and specialty shops.

The Old Jail is the site of this year's Parents' Weekend (Nov. 2-4) Friday evening College dinner. For more information, contact the Alumni and Parent Relations Office at (717) 321-4035.

Assignment - Marine

By: Dr. Mel Zimmerman and Gail Zimmerman

Disturbance, predation, competition and disease have been shown to be important processes affecting the structure and dynamics of biological communities. On tropical reefs, disturbance from recurrent hurricanes has obvious and devastating effects.

In 1980, Hurricane Allen caused severe damage to reefs on the North coast of Jamaica. Different corals varied in their susceptibility to destruction, resulting in radical changes in the diversity of corals on the reef. Before the hurricane, the most abundant corals on the forereef were tall branching colonies of the elkhorn (see photo) and staghorn corals. Because of their vulnerable morphology, the hurricane severely damaged these species, causing immediate reduction in their cover of greater than 90 percent. Staghorn coral is particularly fragile. In the months following the hurricane, many of the broken branch fragments of staghorn and elkhorn also died from abrasion, disease, and predation. In contrast, other coral species that had been less abundant on the reef in 1980 (particularly massive heads of boulder coral, finger coral, and encrusting colonies of lettuce leaf coral) were much more resistant to storm damage, and their cover was changed relatively little by the hurricane.

Three years after the hurricane struck, a second major change in coral communities occurred when the ubiquitous long spined black sea urchin *Diadema* (see photo) suffered mass mortalities throughout the entire Caribbean Sea, apparently from disease. In some areas, urchin density dropped from 30-40 org/m² to 0-5 org/m². The long spines,



Diadema

10 to 14 inches, of *Diadema* emit an irritating sting and are sharp enough to penetrate sneakers or dive suits. While a loss of these urchins may have made wading, snorkeling, and diving more comfortable, it had a drastic effect on the reefs. *Diadema* are herbivores and eat large amounts of algae. In Jamaica, the marked reduction in herbivory that followed caused a dramatic increase in algal biomass on many reefs, approaching the highest ever measured in the tropics. Coral cover, which was recovering steadily from damage inflicted by Hurricane Allen, declined again to unprecedented low levels because of competition with algae. Without the urchins eating the algae, the algae grew faster than coral and smothered it. In some areas, macro-algal cover increased from three percent in 1983 to 95 percent in 1987.

The reefs received two additional setbacks in 1988. Hurricane Gilbert and an outbreak of coral bleaching disease. Unlike Hurricane Allen, Gilbert's major destruction occurred on land and the Jamaican people, as well as the economy, are still recovering. Coral bleaching disease (see photo) is due to the loss of pigments and, in some cases, death of the symbiotic algae that are associated with the animal polyps of coral. A favored explanation for coral bleaching has been the unusually long periods of high seawater temperatures during the last few years.

The tropical seas are a paradise, rich in color and diversity of organisms. To a student or faculty member of marine biology, they offer a dynamic biological community.



Elkhorn Coral

iology, Jamaica



Gail Zimmerman, left, helped Sister Lion, a herbalist, tend her garden..



Coral Bleaching

Since 1982, Dr. Zimmerman has made seven trips to teach Tropical Marine Biology at the Hofstra University Marine Science Laboratory in St. Ann's Bay, Jamaica. His wife, Gail, Lycoming's director of research and records and, also, a biologist, has assisted him on three trips. Their most extended stay was a sabbatical leave, September through December 1989, when they were resident director/naturalists at the lab. Their two sons, Noah, 12, and Drew, 8, mixed marine biology with attendance at Columbus Prep School in St. Ann's Bay.

The Hofstra University Marine Laboratory is a teaching laboratory started by Dr. Eugene Kaplan, author of the *Peterson Field Guides to Coral Reefs of the Caribbean and Florida* and *Field Guide to Southern and Caribbean Seashores*. All ages of students attend the lab, including Elderhostel groups.

Dr. Zimmerman finds the laboratory an exciting place to bring students. Trimaran pontoon boats deliver them to a calm, sheltered coral reef just offshore. Students can snorkel among the fishes in water that is almost as clear as air. They can watch the complex territorial behavior of damselfishes in tide pools or turtlegrass, snorkel in a cave full of bats, or trudge through mangrove swamps. On a night field trip in the shallows, students may watch a jade green octopus as it slithers over rocks in knee deep water, where every overturned rock reveals brittle stars, sea urchins, sea cucumbers, and crabs. Intertidal zonation is extraordinary, with no fewer than eight snails and three chitons species precisely distributed on each rock.



In May 1990, eight Lycoming students, three high school honor students, and five middle school students from Fairfield Academy, along with two teachers, participated in the 14 day Jamaica field experience.

S P O R T S

By: Bill Byham

Listed below are the names of those who the Lycoming College Sports Information desk currently has on record as being All-Americans in their sport.

Please send us "evidence" of those missed so we can bring this prestigious part of Lycoming sports history up to date.

For example, we were not aware of Paul DeJoseph (football) as an Academic All-American until our call for help in the last *Quarterly*.

Mail to: Bill Byham, Sports Information
Room 114, Long Hall
Lycoming College
Williamsport, PA 17701.

Lycoming Football All-Americans

Associated Press

Rick Bealer	First Team
Mike Prowant	First Team (Hall of Fame)
Rick Burd	Third Team (Hall of Fame)
Jack Geisel	Third Team
Larry Barretta	Honorable Mention (Two Years)
Michael Boures	Honorable Mention
Tom Pietrzak	Honorable Mention
Jeff Wert	Honorable Mention (Hall of Fame)
Walter Zataveski	Honorable Mention

Little All-American

John Joe	Honorable Mention (Hall of Fame)
Ken Polcyn	Honorable Mention (Hall of Fame)
Mike Prowant	Honorable Mention (Hall of Fame)
Frank Agnello	Honorable Mention

Kodak All-American

Rick Bealer	First Team
John Whalen	First Team (Hall of Fame)
Walter Zataveski	First Team

Pizza Hut All-American

Rick Bealer	First Team 1989
	Second Team 1988
Walter Zataveski	First Team
Larry Barretta	Third Team
Mike Rantuccio	Third Team 1988
Michael Boures	Honorable Mention
Ed Dougherty	Honorable Mention 1990
Troy Erdman	Honorable Mention 1990
Rusty Fricke	Honorable Mention
Vic Olear	Honorable Mention
James O'Malley	Honorable Mention
Tom Pietrzak	Honorable Mention

Methodist All-American

Ken Polcyn	First Team
Seth Keller	First Team
Frank Agnello	Third Team
Bill Witt	Honorable Mention

Football News All-American

Kevin Solt	First Team
Larry Barretta	Second Team
Rick Bealer	Honorable Mention
Vic Olear	Honorable Mention

Sports Information Directors of

America Academic All-Americans - CoSIDA

Mike Kern	Academic All-American (1st)
Paul DeJoseph	Academic All-American
Tom Vanaski	Academic All-American
James O'Malley	Academic All-American Regional II
Bill Witt	Small College All Academic 1964

NAIA All-American

Frank Agnello	Second Team
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American Coaches Association

Rick Bealer	Top Ten Finalist 1989
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Lycoming Women's Basketball All-Americans

American Women's Sports Federation All-Americans

Diane Arpert	Second Team (Two Years)
Amy Edler	Second Team

Kodak All-American

Kim Wood	Region II, First Team
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Lycoming Wrestling All-Americans

Harry Romig	1959	4th	137	NAIA
	1960	1st	137	NAIA
Bob Pac	1959	4th	147	NAIA
Lee Wolfe	1962	4th	123	NAIA (Hall of Fame)
Bill Guttermuth	1962	1st	147	NAIA (Hall of Fame)
Bill Kehrig	1962	2nd	137	NAIA (Hall of Fame)
Joe Confer	1963	4th	HWT	NCAA
Art Oraschin	1964	2nd	177	NCAA
Ron Knoebel	1963	4th	130	NCAA (Hall of Fame)
	1965	1st	137	NCAA
Bill Bachardy	1965	4th	157	NCAA (Hall of Fame)
	1966	1st	167	NCAA (Small College)
	1966	4th	167	NCAA (Major College)
Rod Mitchell	1967	4th	145	NCAA
Darwin Popow	1969	6th	123	NCAA
Craig Savitsky	1976	4th	150	NCAA
	1977	2nd	150	NCAA
Steve Borja	1976	4th	158	NCAA
Harry Shaw	1976	3rd	142	NCAA
Chris Tremel	1979	2nd	177	NCAA
Tim Spruill	1979	7th	167	NCAA
Mark Sawyer	1980	6th	177	NCAA
Chris Shaner	1980	7th	150	NCAA
Ed Allen	1980	7th	190	NCAA
Jim Maurer	1983	4th	190	NCAA
Mark Morgan	1983	6th	HWT	NCAA
	1984	4th	HWT	NCAA
Larry Stern	1984	6th	HWT	NCAA
	1985	7th	HWT	NCAA
Mike Gilmore	1988	6th	HWT	NCAA
Troy Gardner	1990	1st	167	NCAA
Bryan Neidigh	1990	5th	177	NCAA

Lycoming Swimming All-Americans

College Sports Information Directors Of America

Meg Altenderfer	First Team
-----------------	------------

GTE Academic All-American Team

Meg Altenderfer	First Team
-----------------	------------

National Collegiate Women's

Swimming Coaches Association

Eileen Mackson	All-American 1983
Denise Zimmerman	All-American 1982-1983

Bill Byham is sports information director at Lycoming College.

Notes On Poland

By: Dana L. Miller '91

Photographs By: Eric D. Delker '92

Tuesday, May 15, 1990

We met the bus at Lycoming College, said good-bye to our families and friends, then departed around 11:00 a.m. on an exciting, once in a lifetime experience. For most people, the trip would be their first time overseas, let alone their first airplane ride.

After a long bus ride, which was filled with buzzing voices of excitement, we arrived at New York's J.F.K. Airport where we met other Lycoming Choir members. We made our way through the baggage x-ray detectors and the confusion of the airport to our awaiting TWA 747 plane. By 7:00 p.m., we were in the air getting our last glimpse of the eastern coastline. Some people were nervous but soon relaxed after the takeoff and initial turbulence. The flight would take close to eight hours, so people occupied their time by watching the in-flight movie, playing cards, talking or sleeping.

Wednesday, May 16

We arrived in Frankfurt, West Germany, at approximately 8:45 a.m. and had a two hour layover until our connecting flight to West Berlin. Our second flight was only an hour long, but the plane was considerably smaller and more crowded.

We landed in West Berlin's Tegel Airport around noon. After collecting our luggage, we boarded a bus to the Szczecin University. We had to go through customs at the border between West Berlin and East Germany and again at the German and Polish border. The bus took us to a youth hostel in Szczecin, Poland. The hostel was far from extravagant, but there were clean sheets and showers, so we were satisfied.

After unpacking, we all went downstairs to the "cafeteria." During lunch, we met with our conductor, Dr. Fred Thayer, his wife, Pat, and their son, Jeff. They had arrived earlier in the week and had already spent a few days in Poland. We were also happy to see Jan Szyrocki, the conductor of the Szczecin University Choir, who had visited the United States last year and spent time at Lycoming as a guest conductor.

For lunch, we were served steak tartar (raw hamburger with raw egg yolk) which is a delicacy in Poland. The cattle in Poland are mainly raised for dairy purposes, so beef is rarely served. Most of us attempted to try our first meal in order to be polite, but it was difficult. We knew that Europe would be different but not this extreme!

After lunch, we rode the bus to Philharmonic Hall where we practiced Dr. Thayer's six-part composition, entitled "Gloria," with members of the Szczecin Choir. The choir, which consisted mainly of Szczecin University students, had practiced the movements with Jan, so they knew it very well.

After rehearsal, most people went to exchange their U.S. money for Polish currency, "zlotych," at places called "kantors." In the evening, some of the choir members ventured out to explore Szczecin's night life, while others stayed in and slept in order to recover from jet lag. Some went to the Neptun executive hotel and night club, while others tasted Hungarian soup at a nearby bar.

Thursday, May 17

We all went downstairs for a breakfast of bread, a few slices of ham and cheese, butter, tomato and cucumber wedges sprinkled with chives, hot tea, and mineral water. This, we were told, was a common breakfast in Poland.

Following our meal, we had a tour of Szczecin. There were many apartments in the city and, although the buildings were very drab, the people were exciting to watch. Vendors were in the streets selling their wares, and many people were out shopping. There were small cars and also a "tram" (a trolley-like type of transportation system) that ran on tracks in the middle of the street. A considerable amount of people were also riding bikes and walking.

The shops offered, however, little variety. For example, the



The 37 members of the Lycoming College Tour Choir pose for a group photo while in Litomysli, Czechoslovakia, which is the birthplace of Bedrich Smetana, famous composer of works such as "The Moldau" and "The Bartered Bride."

grocery stores were small and stocked foods such as bread, milk, and canned goods in small quantities. Some of the things that were not readily available in Poland could sometimes be purchased at small outdoor markets. One market near our hostel sold items such as electronics, beer, and fruit that were imported mainly from West Berlin.

During our tour, we visited the oldest church in Szczecin and also sang in the courtyard of the Szczecin Castle. Afterwards, we returned to the youth hostel for lunch, which is normally served around 2:00 p.m. and is the most substantial meal of the day. An average lunch consisted of soup, a veal or pork cutlet, potatoes, and hot tea. Sometimes a lettuce salad was also served.

After lunch, we had a little free time before we had to practice with the Szczecin Choir and the Szczecin Philharmonic Orchestra, who would perform the "Gloria" with us. Both Pat and Jeff Thayer played their violins in the orchestra. The members of the choir and the orchestra were very friendly, and the ones who could speak some English translated for the ones who could not. Everyone tried to make us feel comfortable and welcome. After our practice, many choir members went out dancing and invited members of the Szczecin Choir to join them.

Friday, May 18

We ate breakfast at 8:30 a.m. and then left for a three hour practice at Philharmonic Hall. After returning to the hostel for lunch, we had free time until our concert. Some people went out to the shops in Szczecin and to the market near our hostel, while others stayed in and relaxed. Later, we went to the Philharmonic to warm up with Jan and the Szczecin Choir and to get ready for the concert.

The full house at our 7:00 p.m. concert helped to boost our confidence and make it an unforgettable experience. The first half of the concert consisted of the "Gloria," which we performed with the Szczecin Choir and the orchestra. The second half was only the Lycoming Choir. At the close of the concert, members of the

Szczecin Choir came up on stage and presented each member of our choir with a nosegay of flowers. We then sang our encore numbers and concluded with "Gaude Mater Polonia," the Polish national hymn. The entire audience stood up and joined us in singing—it was a wonderful feeling. The audience loved our program.

After the concert, we went to the Szczecin University Center and had dinner, which was provided compliments of the president of the Szczecin University. We all held hands in a circle and sang "Let Us Break Bread Together," the traditional blessing of the Lycoming Choir. After dinner, we were very tired, but some people still went out to celebrate the great success of our first performance in Poland.



A magnificent church pipe organ was played for the tour choir in the town of Kamien. Most churches in Poland are Catholic in denomination, since 95 percent of the population is Catholic.



The tour choir was greeted by a warm reception in Pardubice, Czechoslovakia, as can be seen by the personalized welcome banner that adorned a wall in the Pardubice Music Hall.

Saturday, May 19

After breakfast, we toured Kamien, a small town located on the bay of the Baltic Sea about 45 minutes from Szczecin. Here, we toured one of many Catholic churches. There was a magnificent altar: a huge pipe organ in the back of the church was played while we were there. We also walked across a long bridge to the other side of the bay. Filled with swans and sailboats, the water was very beautiful.

After our tour, we returned to the hostel and prepared for our second concert in Szczecin. This one also drew a very large crowd that was pleased with our performance. The audience's lengthy, unified applause was unique and conveyed their genuine appreciation of our efforts. After the concert, we were invited to attend a celebration, which was arranged for us by Jan and the Szczecin Choir members. There was a lot to eat and drink, and we enjoyed dancing and singing with our new friends. They presented us with postcards of Szczecin and Polish straw dolls for souvenirs, while many of our choir members reciprocated their generosity with gifts brought from the United States. This was our last night in Szczecin, and it was a very memorable one.

Sunday, May 20

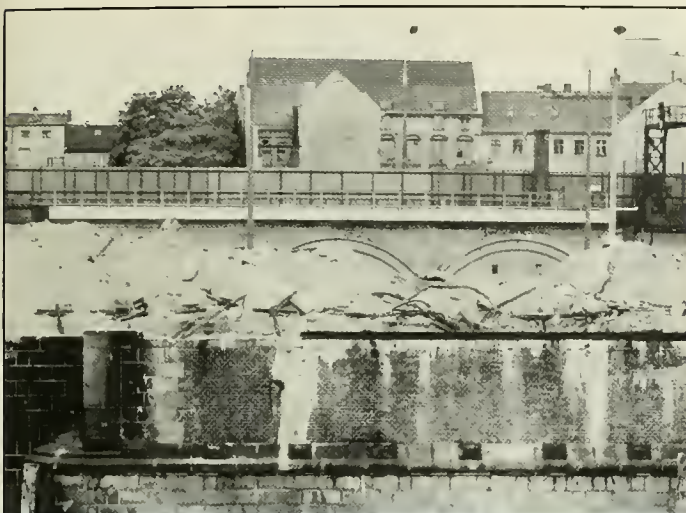
After breakfast, we loaded our bus and said good-bye to all the friends we had made in Szczecin. There were many hugs given, pictures taken, and tears shed. Our time in Szczecin was very special, and everyone made us feel welcome. It was hard to leave—the bus was nearly silent for many miles.

Our next concert site was Gdansk. We stayed in a nearby town called Sopot, and our resort-type hotel was only a short walk from the Baltic Sea. After lunch, many of us ventured out to the beach. It was windy and quite cold, but we saw several people sunbathing and relaxing in a field near the water. After our free time, we had practice and then dinner at the hotel. The town of Sopot was considerably smaller than Szczecin, but people were still able to find places to go. For most of us, the evening activities included visiting a restaurant and night club near our resort.

Monday, May 21

Following breakfast, we rode into Gdansk, the birth place of the solidarity movement. On our way through town, we stopped to see a large monument that was constructed as a memorial for shipyard workers who had been killed.

We took a walking tour through the narrow, cobblestone streets of the old city and visited St. Mary's Cathedral, which was constructed in the 14th century. This cathedral, also Roman



The Berlin Wall no longer stands. "The two parts of Berlin were easily distinguished from one another; looking into East Berlin was like looking into the past."

Catholic, was very ornate and beautiful. We walked up its more than 400 stairs to the top of the spire where we had a picturesque view of the city. Standing on a small platform high above the city, we beheld the numerous red rooftops of Gdansk. After our tour, we returned to the hotel for lunch.

At our 8:00 p.m. concert, we sang in the 13th century St. Nicholas Cathedral, which was elaborately designed and richly decorated. It was hard to believe that we were performing at such a beautiful site. This was our first concert in a cathedral, and the reverberant acoustics gave our music a rich quality. After the concert, we returned to the hotel for cakes and tea. Some people stayed in to rest for the long bus ride to Warsaw in the morning, while others made a bonfire on the beach.

Tuesday, May 22

We left Sopot after breakfast and headed toward Warsaw, the largest city in Poland. It was a long trip, so many people played cards to help pass the time. We stopped for lunch in Torun, the birthplace of Copernicus, the astronomer, and then continued on to Poland's capital. In the evening, we arrived at our hostel, which was located in a wooded and very secluded area. The hostel was formerly an educational resort for young Communists. After a late dinner, we unpacked and retired for the night.

Wednesday, May 23

After breakfast, we went into Warsaw for sightseeing. Many people spent their time in search of either a post office or a bank that would cash traveler's checks. Warsaw, for the most part, was similar to many cities in the United States. The traffic was heavy and the streets were crowded with bicycles, vendors, and people. Again, as in Szczecin, the buildings were left unpainted and quite bleak. Many people carried bouquets of fresh cut flowers, which helped brighten the colorless surroundings. We also noticed that even though the streets seemed much cleaner than those in U.S. cities, there was an obvious lack of regulation on air pollution.

We returned to the hostel for lunch and then rested until it was time to prepare for our concert. We performed in the church of St. Antoni. Our *a cappella* program was again enhanced by the wonderful acoustics of the cathedral. After our concert, we had dinner and spent the evening at the hostel.

Thursday, May 24

We went into Warsaw again today to do more sightseeing. Many people ventured into the Old Town, which was less crowded and without the hustle and bustle of the main city. It was relaxing and enjoyable to walk through the streets. The castle-like entrance to the Old Town, filled with tiny shops, was surrounded by vendors

selling unique gifts, such as silver and amber jewelry and paintings of the city. There were several memorials and war monuments in the town.

Late that afternoon, we returned to the hostel, dressed, and warmed up our voices for the concert. We performed at the Academy of Music, and many of the students from the Academy attended. After the concert, we went back to the hostel and had dinner with some of the Academy students. Later, we had a sheep roast in the woods near the hostel.

Friday, May 25

We loaded our bus after breakfast and departed for Cracow. On the way, we stopped at Czesochowa. It was raining and very cold, but we walked through the mud in order to see the famous painting, *The Black Madonna*. The history behind this painting of Mary and Jesus is that an invading soldier attempted to steal it off the wall of the cathedral, but he was unsuccessful. Becoming enraged, he sliced Mary's cheek with his sword. According to legend, the painting bled where it had been cut.

After lunch, we continued on to Cracow and arrived at our hostel for dinner at 8:30 p.m. Since the hostel was far from any shops or clubs, we stayed in and played cards or slept.



St. Mary's Cathedral in Cracow, Poland. A close look at the tower's top arch-shaped window reveals a watchman sounding his hourly bugle call. This is done as a tribute to a watchman who, 700 years ago, was killed while alerting the town of invading troops.

Saturday, May 26

After breakfast, we departed to go sightseeing in Cracow. We spent time in the Market Place and the Cloth Hall—a long building that is a bazaar of Polish crafts. Many people bought handmade lamb's wool sweaters. We also visited St. Mary's Cathedral, where we would give our concert that night. We learned that every hour on the hour, a watchman ceremoniously emerges from the cathedral tower to send out a bugle call. This is done as a tribute to a sentry who, 700 hundred years ago, sounded his trumpet in order to warn the town that invading troops were approaching. The residents of the city fled, but the young sentry remained in the tower. He was spotted by one of the invading Tartars who shot an arrow through his throat. To this day, the trumpeting stops abruptly at the exact note when the sentry was killed. At the end of our tour, we visited the University of Jagiellonski, one of the oldest universities in Europe. This university was attended by Copernicus.

We returned to the hostel for lunch and then rested until our concert. We were invited to sing three pieces during the mass at St. Mary's, prior to our program. All of us felt insignificant compared with the grandness of St. Mary's, but when our music filled the cathedral, our feelings were changed.

After the concert, we were given some free time in Cracow. Most people went to small restaurants or walked around with friends. Many people were in the city, which was filled with excitement, since the free elections were to be held the next day. This was our last night in Poland.

Sunday, May 27

We were on our way to Czechoslovakia! Before we reached the border, we stopped at Auschwitz, a former Nazi concentration camp. The information we learned about this camp made our visit an extremely disturbing one. According to statistics, compiled after the war, approximately 10 million people had perished in Nazi camps. Four million people, alone, perished at Auschwitz-Birkenau, the largest of all the concentration camps. The various Nazi documents that had been found revealed that Auschwitz was selected as the place where the program of complete extermination of the Jews was to be realized.

We walked through the barracks of the camp, which had been made into a museum. Each of the separate barracks contained information about a particular aspect of the camp, such as the living and sanitary conditions, the everyday life of the prisoner, the material evidence of crimes, and the methods of extermination. We also toured the gas chambers and crematoriums. The purpose of the museum is to honor those who died at the camp. Even though it was alarming to see what happened at Auschwitz, it is something we should never forget.

We arrived at Pardubice, Czechoslovakia, in the evening and were introduced to our hosts at a hotel in the city. Most of them were members of the Pardubice Choir and lived in apartments called "flats." Although some of the hosts could not speak English, it was exciting to talk with those who did.

Monday, May 28

We had breakfast with our hosts and then returned to the hotel to meet the rest of the choir members. We were given time to go sightseeing and shopping in Pardubice and then had lunch at the hotel.

Our concert was at the Pardubice Music Hall. Along with the American and Czechoslovakian flags, there was a banner displayed at the Hall welcoming us. Everyone in the Pardubice Choir seemed very excited that we were going to perform and, at the opening of the concert, they sang for us. Our concert went very well and, after our final piece, we noticed an American flag being waved in the audience. Following the concert, we had dinner together with our hosts. At dinner, Professor Novak, the conductor of the Pardubice Choir, congratulated us on our performance and wished us success on the rest of our tour. We danced and enjoyed our last night here.

Tuesday, May 29

We had breakfast with our hosts and then boarded our bus at the hotel. Many choir members took pictures and exchanged addresses with their hosts.



The choir performed in the chapel of the Kaiser-Wilhelm Gedächtniskirche, the building pictured on the left. The Protestant Memorial church, right, had been damaged during World War II. When it was reconstructed between the years 1959-61, only the tower was preserved, to which the main section, tower, and chapel were added in contemporary design.

Our next stop was Zilina. On our way, we drove through some mountains that resembled the Black Forest (Schwarzwald) in Germany. When we stopped at a small restaurant alongside the highway, we found that our bus had a flat tire. Our bus driver and tour guide repaired the tire, and we continued on to Zilina.

We arrived at the hotel with just enough time to unpack and prepare for our concert. Held in an Evangelical church, the concert was part of a festival of the State Chamber Orchestra in Zilina. There was a very large and receptive audience here. The unified applause that we became accustomed to in Poland returned with even more intensity. After the concert, we went to a nearby restaurant and were given koruns, Czechoslovakian currency, to pay for our meals.

(Continued on page 16)

My Father's Death

By: Dr. Richard Hughes

Death has come to our family many times, but the most recent visit compels me to reflect on its meaning. My father died on Sunday, November 26, 1989 under unusual conditions. He was a United Methodist minister, who served a church in northeastern Indiana. On his dying day, he delivered a sermon on Psalm 23.

During the sermon, father underwent striking changes to the astonishment of the congregation. His speech became strong and clear, despite the fact that a paralyzed vocal chord had diminished the volume of his voice in recent years. Normally hard of hearing, he was able to hear accurately, particularly when a man in the last pew raised a personal need prior to the pastoral prayer. As he spoke, father became transfigured, radiating an aura of silver beauty in his face and hair.

Many in the congregation recalled several images in the sermon. One was that he was going home. Another was that of crossing the waters of life, causing ripples on the surface to flow in ever-widening circles until they reach the distant shore. Still another appeared in the dramatic climax when, with great oratorical power, he solemnly declared, "The Lord is my shepherd; I shall not want."

After the service, father was ecstatic because of the spellbinding response of the congregation. Driving home with my mother, while still in euphoria, he suddenly said, "I'm sick." He drove his car toward the side of the road, pressed the brake pedal, put the gear shift into park, and fell onto the seat in a fixed position, as his lips turned blue. He died on a narrow country road, amid barren corn fields and the empty horizon of the prairie.

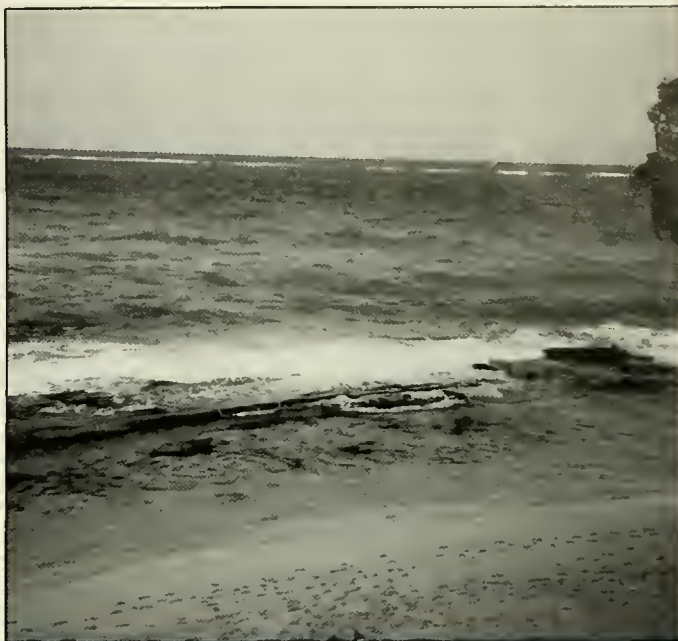
The death site was 500 miles from my home. The coroner estimated the time of death to be 12:53 p.m. Before learning of the death by telephone on that Sunday, I had been seized with a strange agitation during the noon hour. My wife and two children also felt the same, unknown agitation.

My last conversation with father was by phone on Wednesday, November 22. I felt compelled to call him, not only to acknowledge his 50th wedding anniversary that day but mainly just to speak with him. Both his speaking and hearing were unexpectedly clear. We had a lively conversation about a book I had just published. He enjoyed my discussion of the Quakers and their contribution to medicine in colonial Philadelphia. He apologized that he had not yet finished reading my book.

On Monday, November 20, father visited an old friend telling him that his life had been meaningful and his health good. This was apparently a farewell, because in recent months he suffered chronic pain and extreme muscular weakness. This agony was periodically interrupted by cycles of energy and joy, during which he would sing his favorite hymns and work with intensity. About one month before his death, he made a startling disclosure to my mother, that he wished a "dying at will," a ritual commonly done in the traditional religions of the trans-Pacific cultures.

His agony continued from June 25, when I hospitalized him for heart fibrillation, high blood sugar, and severe dehydration. He recovered from this episode and, after medical treatment, regained normal health. In retrospect, however, his dying process seems to have begun on June 25 and culminated in the spiritual transfiguration of his final sermon on November 26. The terminal process flowed like a primal necessity, energized by an unconscious wish to die. Although pain may be controlled symptomatically, it becomes a will to die under two conditions: when the pain is chronic and when the image of death is that of reunion or returning home.

Although the terminal phase may be measured, father's actual death was signalled long ago by profound, immeasurable forces in the family. My mother anticipated his death exactly in a series of dreams in 1973. One dream was of his lying dead in an open casket. Another was of a long, dark tunnel with a beam of radiant



"Father's terminal regeneration was expressed in images of water and the distant shore...The vision of the distant shore comes out of Oriental mysticism and represents a dimension of transcendent otherness."

light at the end. She was walking in the tunnel and was surprised to see father going ahead of her toward the light. Neither left the tunnel nor entered the light. At the time, these dreams devastated mother with overpowering grief, so that when the death actually happened, she grieved in a relatively mild manner. Thus, dreams can facilitate anticipatory grief many years in advance.

Father's terminal phase carried out a beautiful death, a type of dying common to the late eighteenth and early nineteenth centuries in American history. Inspiration for the beautiful death came from the nature mysticism of the Quakers. Frequently, tuberculosis was the cause. The beautiful death has an upsurge of energy and a dying of total control, as though it were chosen for personal fulfillment. Such a death is rare in the twentieth century, when so many die in stages without control.

Ironically, father did not live a life of control. How then could he achieve control in death? I knew him as emotionally turbulent, ambivalent, and irrational. He was tormented by deep psychic forces, flowing from our Welsh ancestors and from the shock suffering of his childhood. He grew up in Wilkes-Barre, PA, with hunger, poverty, and hard labor at an early age. When he was nine, his eleven-year-old sister contracted tuberculosis and was taken from the family to die alone in a far away sanatorium. The image of his dying sister haunted him all his life. He was afflicted by a fear of catastrophic death, as suffered by our ancestral coal miners. Always restless and agitated, he was harried by the voice of his father, exhorting, "Get out of the valley."

Father embodied the paroxysmal personality pattern, the classical description of which has been given by Leopold Szondi. The paroxysmal person suffers seizures of rage, twilight states, and periods of weeping remorse. He did not want to be that way; so he willed the good through the ministry. This epic struggle between Cain and Abel, as Szondi would say, was not resolved until he died. Only in death did he achieve freedom, and the triumphant Abel phase was expressed in the Psalmist's image, "The Lord is my shepherd." Father's cumulative shock suffering, which

originally took shape as diabetes, arthritis, and angina, had finally generated the primal necessity that transformed the dysphoria of life into the euphoria of death.

As I grieve for my father, I am flooded with three crucial realizations. First, his beautiful death was a pure mystical experience. During the funeral, I associated his lucid death consciousness with the Quaker mystic George Fox, who declared while dying, "Now I am clear; I am fully clear." This terminal lucidity is the ideal of dying because it represents a state of essential being.

Second, conquering the fear of death creates the lucid consciousness. Father's funeral hymn was "The Strife is O'er." As I listened to the words in the funeral, I heard echoes of Martin Luther, who was also haunted by his ancestral coal miners' fears of catastrophes, proclaim the biblical conquest of death. I realized that this hymn projected father's theology of death, since he conceived of life as a struggle to be resolved heroically at the end.

Third, I feel that joy is deeper than sorrow. No one has expressed this truth more deeply than Paul Tillich in his great sermon "The Meaning of Joy." Joy embraces sorrow because it participates in the eternal. Joy is neither pleasure nor happiness; for in the perspective of the eternal, they are disclosed as illusory. The background of joy is the stark transitoriness of life, the ceaseless coming and going of the generations that evoke the anguish of sorrow.

With these insights, I wish to sketch some tentative conclusions of a theology of death. To make such a theology clinically and metaphysically coherent, the following assumptions should be abandoned: that reality consists of separate entities located in space-time and that death is a separation of mind from body occurring at the end of a linear time span. These assumptions obstruct the fact that death is a relational experience.

The restoration of father's speaking and hearing in his terminal phase revealed regeneration. This suggests a morphogenesis in death, a movement toward primal form or essential being. With a seizure death, morphogenesis raises the possibility of an after-image, an issue discussed mainly by British scholars. At death, we may leave behind energy forms that resonate as psychic fields. Such fields have been photographed in some cases, and several of my former students have experienced these in bereavement dreams and trance states.

Father's terminal regeneration was expressed in images of water and the distant shore. The symbolism of water frequently appears in transitional events, particularly when manifest in a seizure. The vision of the distant shore comes out of Oriental mysticism and represents a dimension of transcendent otherness. The same images of water and the distant shore also appeared in a series of dreams I had in the six weeks prior to my wedding in 1973. This was the time and occasion of mother's anticipatory dreams of father's death. Hence, the marriage of the son foreshadowed the death of the father.

The choice of the same dream content by father and son attests to the fact that love and death are related and that they are forms of a primal necessity. Necessity unfolds in the love and death choices in the family over several generations. Appropriately, one of the meanings of necessity in Greek (*ananke*) and Latin (*necessarius*) is blood-relatedness. As an example, in my father's family the first born son marries a woman who has suffered homelessness. The cause of the homelessness is the violent, premature death of the father. This pattern runs for at least three generations and possibly more. Thus, the function of the love and death choices in our family is to atone for the tragic, as we cross the waters of life and arrive at the distant shore.

In his terminal exaltation, father was apparently grasped by a vision of the eternal. The vision illumines the universe as a vast sea of energy and the forms of matter as wave-like pulsations on the surface. In the emptiness of space, the universe is mirrored as a fullness of energy, an inseparable whole, the nature of which is manifest only in a *participation mystique*.

Since wholeness pervades all space-time regions, it is possible to experience death events at distant times and places. Relations in death are non-local and non-causal, just as they are in the extensive continuum of the multi-generational family. This quantum inseparability was implicated in our family agitation at the time of father's death and in mother's anticipatory grief dreams sixteen years earlier.



Reverend Dr. William E. Hughes
May 7, 1915 - November 26, 1989

In death, the personality undergoes a fundamental change and seems to be recognizable in the post-mortem state. This is a permissible inference derived from the cumulative evidence of near death cases. In current theory, the near death experience comprises serenity, separation from the body, journey through a long, dark tunnel toward the light, and entering the light. The dead may be disclosed in their primal form in or near the light. Mother's anticipatory grief dream of the tunnel and the light meant that father would precede her in death and that his final transfiguration had begun as early as 1973.

The post-mortem state may be represented by two related concepts. One is the "intermediate world," in Plato's philosophy, and the other is the "Dreamtime" of the trans-Pacific primal religions. Dreamtime comprises family relationships, as they are in their essential beings, and are enveloped by the eternal. The ancestors dwell in Dreamtime and are encountered in apparitional states. Apparitions normally accompany grief work, signifying the changing relationships between the bereaved and the deceased.

Ten days after we buried father in Pennsylvania, apparitional activity began in our family. At twilight on December 14, my son, Jimmy, who was then four years old, was startled by a luminous presence. He cried out to his mother and asked her to stand between him and the apparition. Thereafter, apparitions continued to occur along with hauntings, usually in or near the bedrooms of Jimmy, my daughter, Heather, who was then eight, and mine. The apparitions normally came at night, either about 10:30 p.m. or 4:00 a.m.

(Continued on page 20)

ON CAMPUS

Director Position Filled For New Freshmen Program

Mary Wolf, instructor of political science, will serve as the assistant dean for freshmen studies.

Lycoming's new freshmen program will be designed with the primary objective of helping freshmen to achieve a more meaningful and richer college experience. Wolf will be responsible for developing a program that integrates all aspects of a student's first year on campus.

"I will be working in three major areas," Wolf explains. "I'll serve as a liaison to aid freshmen students and their parents, work with the faculty and administration to create and define the roles of a freshmen seminar, and continue teaching my political science courses."

Wolf will be a visible part of a student's first year. She will assist freshmen by identifying and utilizing campus services that have been established to address a variety of student needs.

By working with the faculty and administration to develop a freshmen seminar, Wolf wants to "set a tone for this liberal arts process that will create a lasting class unity and spirit."

Funding for this program was made possible by a grant from the Pitcairn-Crabbe Foundation, Pittsburgh, PA.



Dr. Robert F. Falk, Acting Dean of the College

Falk Named Acting Dean

Dr. Robert Falk, professor of theatre, has been named Acting Dean of the College. Falk will be responsible for faculty, academic affairs, the library, curriculum development and intercollegiate athletics.

Falk notes that "the function of the Dean's office is to provide the best service possible to our students in order to promote and facilitate student learning." He adds, "I eagerly look forward to working with the faculty and support staff to assure we accomplish this task."

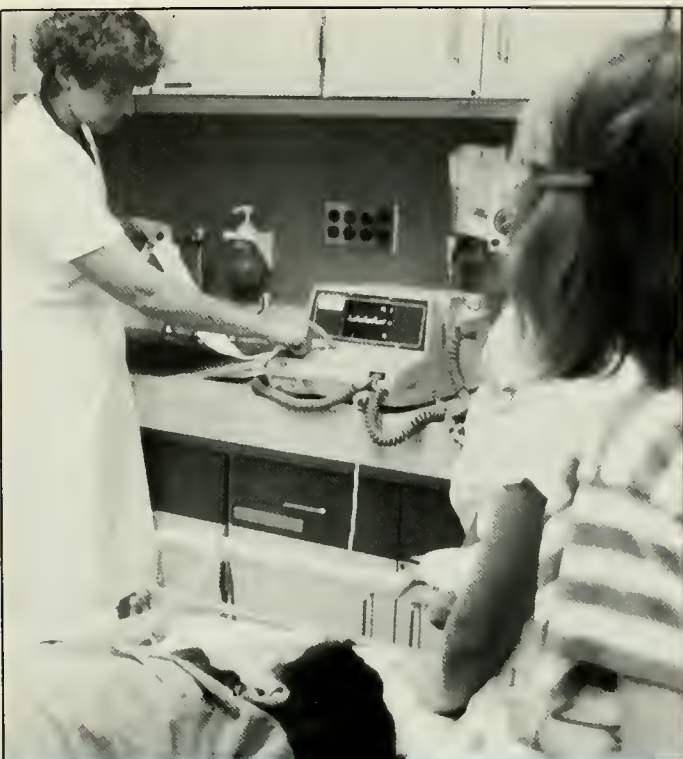
"I am delighted that Dr. Falk has accepted this important assignment and will lead the academic division of the College," notes Dr. James E. Douthat, president of Lycoming College.

Dr. Falk will continue to teach a theatre course and will also remain active with the Lycoming College Artist Series. He is the current president of the Greater Williamsport Community Arts Council.

The College will begin a national search process this fall for an individual to assume the position on a permanent basis.



Campus Wide Renovation - Ross Street will no longer run between the new science building and the Academic Center. The pavement is being torn up and replaced by a 10-foot wide concrete pedestrian walkway. This marks the beginning of a new quadrangle on the west side of campus. The area around the walkway will be landscaped, adding more aesthetic "green space" to the College campus.



The fifth annual College For Kids program, a two week summer enrichment workshop for students in grades 2-8, welcomed 290 students. Those who were in the class "Through the Eyes of a Nurse" got to see their heart in action on a heart monitor at Divine Providence Hospital's emergency room.



A milestone was reached in the development of information services at the College Library when approximately 320,000 cards were removed from the now obsolete card catalogs. The cards, which weighed a little over half a ton, were trucked to Staiman Brothers, Inc., of Williamsport, for recycling. The proceeds from this venture were donated to the library.

The traditional card catalogs were replaced two years ago by an automated system of individual public computer access stations that have become very popular with students and faculty because of their ease of access and enhanced searching capabilities.

Notes On Poland (Continued from page 12)

Wednesday, May 30

We had an early breakfast and departed on a very long trip to West Berlin. Again, we drove through mountainous countryside and stopped for lunch at a roadside restaurant. We were dismayed to find that two tires on our bus had to be repaired! After lunch, we walked around and played frisbee until we were able to leave. We were very thankful to have such a devoted driver and guide. Our original plan was to have time to sightsee in Prague but, because of the difficulties with our bus, we could not stop. By the time we reached the German border, we were four hours behind our schedule. Instead of meeting our Berlin hosts on Tuesday evening, we arrived at the university at 7:00 a.m. Wednesday. It was a very long day.

Thursday, May 31

We met our hosts and went with them to get a few hours of sleep and a shower. Some of the choir members had to stay at the university until lunch because their hosts had to work and were unable to pick them up. Our hosts were members of the Collegium Musicum, which consists of two choirs and one large orchestra. Students from both universities of West Berlin, the Free University and the Technical University, participate either as singers or members of the orchestra.

We went to the Technical University for lunch and then had some free time in Berlin. We were given "Berlin-tickets" that enabled us to use any of the mass transit systems in the city, such as buses and the subway-like U-Bahn. Some people went shopping, while others went to Brandenburg Gate and the Berlin Wall. Most of the wall had already been taken down, and East Berlin was clearly visible. The two parts of Berlin were easily distinguished from one another; looking into East Berlin was like looking into the past.

At 6:00 p.m., we sang at the divine service in the contemporary chapel of the Kaiser-Wilhelm Gednackthikirche. The Protestant Memorial church had been damaged during World War II. When it was reconstructed between the years 1959-61, only the tower was preserved, to which the main section, tower, and chapel were added in contemporary design. After singing in the chapel, we rode to St. Mattheus-Kirche to perform our final concert. Afterwards, we went to a restaurant called Ratskeller and had dinner with our hosts, whom we returned home with for the night.

Friday, June 1

Homeward bound! Some people were late meeting the bus in the morning because their hosts left them on their own to find our meeting place. We drove to Tegel Airport and boarded our plane late, but our connecting flight in Frankfurt, Germany, waited for us.

After arriving at J.F.K. Airport, we took a bus to Williamsport. At Lycoming, some people kissed the ground while others ran to their awaiting families. It was good to be home and to have such a wonderful experience to share.

Dana L. Miller is a senior mass communication and English major at Lycoming College. Eric D. Delker is a junior political science and English major.

On behalf of the Lycoming Tour Choir, we appreciate our many supporters. This tour took place at an unforgettable point in history. We could not have made the trip without your backing. Thank you.

Dr. Fred Thayer, Associate Professor of Music and Director of the Lycoming College Choir

A L U M N I N E W S

Help Honor Lycoming Alumni

Each year at Homecoming, the following awards are presented to honor our alumni.

Outstanding Alumnus

Given in honor of a senior alumnus who has demonstrated a lifetime of service to humanity and whose life exemplifies those qualities encouraged and fostered at Lycoming College and by its predecessor institutions.

Outstanding Achievement Award

Given in recognition of a very special accomplishment that reflects positively on Lycoming College and/or its predecessor institutions. This may be in a professional field or another area of accomplishment.

Dale V. Bower Service Award

Given to an alumnus or a non-alumnus for outstanding service rendered to Lycoming College.

The recipients of these awards are determined at the June meeting of the Alumni Association Executive Board. Any nominations would be appreciated and should be sent to the Alumni and Parent Relations Office, Lycoming College, Williamsport, PA 17701-5192.

The Executive Board of the Alumni Association invites nominations of those Alumni who would like to serve on either the Alumni Association Executive Board or as the Alumni Representative on the Lycoming College Board of Trustees.

The Alumni Board's responsibilities include showing interest in the College, serving as a resource to other alumni and prospective students, attending meetings, encouraging alumni giving, and supporting local alumni gatherings.

The Trustees provide management and direction for the College and are legally responsible for the institution.

Send your nominations to the Alumni and Parent Relations Office.

PARENTS' WEEKEND 1990

Friday, November 2 - Sunday, November 4

Special Highlights

Friday

Evening Dinner

Saturday

Faculty Reception

Lycoming Warriors Football

Dance

Make plans to attend - call for hotel reservations NOW!!!
More details will follow.

HOMECOMING WEEKEND 1990

Friday, October 12 - Sunday, October 14

It's not too late!

Make plans to attend - call the Alumni and Parent Relations Office for details at 717-321-4035.

Need an idea for Christmas? How about a Lycoming College chair!



Arm Chairs

Black — \$140
Black - cherry arms — \$140
Cherry — \$140
Pine — \$140

To order, contact Carol Long in the Alumni and Parent Relations Office at 717-321-4035.

CLASS NOTES

'43

LOUISE WILLIAMSON HUNTER is the manager of four group homes for handicapped citizens in Ohio. She hopes to retire to her permanent home in Bellwood, PA, later this year.

'56

E. LaRUE LUNT is the manager of the training and career development division for the Bureau of Engraving and Printing, Department of the Treasury. He resides in Arlington, VA.

'58

ELEANOR J. MILES has retired after teaching second grade for 26 years at Four Mile Elementary School, Loyalsock Township School District, Montoursville, PA. She spends much of her time volunteering at the Williamsport Hospital & Medical Center and teaching for the Literacy Program. She resides in Williamsport, PA.

'59

CONNIE NICODEMUS VANCE is a professor and dean of the college New Rochelle School of Nursing, New Rochelle, NY. She led a study tour of students, alumnae and friends to Moscow, Leningrad, and Novgorod in March of this year. The purpose of the trip was to exchange information about health, nursing, and education. She is currently working on a proposal to bring small contingents of nurses, physicians, and educators from the Soviet Union to New York for the purpose of sharing professional, cultural, and educational experiences.



Connie Nicodemus Vance '59

'62

WILLIAM D. BOUTON is the pastor of the First United Methodist Church. He is active in the Reconciling Church movement of the United Methodist Church. He resides with his wife, SYLVIA (KADLECK '63), in Oneonta, NY.

JOHN J. TARDITI, JR has been reelected as president of the New Jersey Conference of Mayors. This is a non-partisan group that attempts to solve the collective problems of urban, suburban and rural municipalities in NJ by lobbying and working with the government and state legislature. He resides in Haddonfield, NJ.

'63

SYLVIA KADLECK BOUTON works as an assistant in the alumni office at the State University of New York, College at Oneonta. She is active in the United Methodist Church with her husband, WILLIAM '62, who is a pastor.

'65

ROBERT W. EDGAR has been appointed president of the School of Theology at Claremont, Claremont, CA. He currently resides in Annandale, VA.

'66

JAMES C. HUBBARD has been named vice president of human resources for Brunswick's Marine Power division, Fond du Lac, WI. He is the administrative director of the Fish America Foundation, a fishing conservation group.



James C. Hubbard '66

'66

MICHAEL W. WESTKOTT has been named "Coach of the Year" by the New England Intercollegiate Swimming and Diving Association and was also inducted into the Rhode Island Hall of Fame in May 1990. He is a teacher at Narragansett Elementary School in Rhode Island and has been head coach of the University of Rhode Island's men's and women's swim teams since 1972.

'70

LANA FALEJEV LINDSTROM is the project manager for the city of Eugene, OR. She is active in the Eugene-Irkutsk (Siberia) Sister City Project and will be traveling to Germany and the Soviet Union this summer as part of an official delegation.

WALLACE T. SKOK, JR works as an assistant counsel for Unocal Corporation's worldwide marketing division. He is currently working on a contract to sell products and refining processes to a refiner in the People's Republic of China. He resides in Fullerton, CA.

WILLIAM A. TURNBAUGH is a professor of anthropology at the University of Rhode Island. He recently presented an illustrated talk, "William Penn's Treasure Chest," at the Lycoming County Historical Society's annual dinner held in Williamsport, PA. He resides in Narragansett, RI.

'71

JOHN P. CROWE has been named assistant director of the Cora J. Belden Library in Connecticut. He resides with his wife, CAROL (VAIRA '71), in East Hartford, CT.

'72

KEITH D. ARMBRUST has joined Leon E. Wintermyer, Inc., a Lemoyne, PA, site-development/highway contractor, as controller.

'73

ROBERT C. HOWDEN, assistant director of corporate communications at Saint Vincent Health Center, Erie, PA, has won four awards in the 20th annual Erie Advertising Club awards competition. His award winning brochure was a recruitment piece for physical and occupational therapists prepared for Saint Vincent Rehabilitation Center.

'74

DAVID M. FARRELL recently received a master of science degree from Rensselaer Polytechnic Institute. He is employed as a consulting engineer in fossil research and development at Asea Brown Boveri (ABB), Windsor, CT. He resides in Simsbury, CT, with his wife, Donna, and two children, Sally and Michael.

ROBERT C. JOHNSTON has been awarded a Fulbright scholarship for a six week travel/study program in the Middle East. He is a services/automation librarian at Pennsylvania College of Technology, Williamsport, PA. He resides in Muncy, PA.

JANE ZORICA PILE is a psychology supervisor with Harmarville Rehabilitation Center, Pittsburgh, PA. She resides with her husband, MARK '74, in Ligonier, PA.

MARK T. PILE is the assistant administrator of Somerset Hospital, Somerset, PA.

PAMELA BATEMAN WHITEAKER is a pharmaceutical representative for Columbia Laboratories. She resides in Temple Terrace, FL, with her husband, Jim, and son, Travis.

'76

SAMUEL J. SCHICCATANO will begin the 1990 football season as offensive coordinator and assistant football coach for Shikellamy High School, Sunbury, PA. He resides in Shamokin.

'77

NANCY SULLIVAN SHORB is beginning her final year of study at Harrisburg Hospital's School of Radiology. She resides in Carlisle, PA.

'78

DOMINIC G. JOHNSON has been assigned to HHB V Corp Artillery in Frankfurt, Germany. He resides with his wife, GWENDOLYN (STERLING '78), and son, Dominic Gerard, Jr.

ERMAN L. LEPLEY, JR has been appointed a partner in the Charlotte, NC, office of Price Waterhouse.

'79

JOY LEMONS BRITTAIN is an academic instructor teaching "at risk" adolescents at California Impact. She resides in Sylmar, CA, with her husband.

TIMOTHY J. KELLY has joined Withum, Smith and Brown as a manager in the tax department at the firm's Princeton office. He resides in Aberdeen, NJ.

'80

LESLIE HERRERA is employed at AT&T as a systems consultant, Allentown, PA. He will relocate to the Bethlehem, PA, area with his wife, Pamela, and children, Tyler and Casey Erin.

CHARLES S. ZERN, JR is the Midwest sales manager for Rehrig International. He resides in Des Plaines, IL.

'81

RICHARD A. BURD has been appointed principal at Central York Middle School, York, PA.

DIANE L. REESE has been promoted to coordinator of clinical education and staff development for the physical therapy department of Polyclinic Medical Center in Harrisburg, PA. She resides in Harrisburg.

'82

KEITH B. DEWEY is a treatment planning coordinator for Daytreatment, Inc. He resides in Granville Summit, PA.

'83

BARBARA DOWGER SCHERER is a research coordinator at Johns Hopkins Medical Institutions, Baltimore, MD.

'84

KATHLEEN BRENNAN BERLEW has been hired as managing editor of the *Sunday Dispatch*, Pittston, PA. She resides in Duryea, PA, with her husband, Robert.

JOHN D. CLARKE is a market sales manager for Allstate Insurance Company, Parkersburg, WV. He resides with his wife, Leslie, son, Patrick, and daughter, Sara Elizabeth, in Parkersburg.

KIMBERLY A. PATERSON is the production manager for Gallagher Knetzger Advertising Agency, Radnor, PA. She resides in Solebury, PA.

WILLIAM P. RAY has been appointed to assistant vice president at Cross and Brown Company of New Jersey. He resides in Califon, NJ.

PETER C. SMITH, JR is an Army Captain serving as chief of podiatry at Walston Army Community Hospital, Fort Dix, NJ. He resides with his wife, JOSEPHINE (ELIA '84), and family in Fort Dix.

'85

MOLLY SUE WENTZ is currently teaching English and journalism at Elkland High School, Elkland, PA.

'86

DIANE MARCONI BUTTS is the assistant vice president of One Valley Bank of Martinsburg, Martinsburg, WV.

DOLLY HEMPHILL is temporarily teaching in France for the French Government. Her hometown is West Chester, PA.

DAWN MAZINAS HOUP is a claims representative and insurance broker for The Graham Company, Philadelphia, PA. She and her husband, Donald, reside in North Wales, PA.

LAURA LeVALLEY VAN VELTHOVEN is the manager of a 1,200 unit condominium/townhome site in Jersey City for K. Hovnanian Companies of New Jersey, Inner City Division. She resides with her husband, John, in Tinton Falls, NJ.

'89

JODI RICHART DUDA has received a Florence and Martin Hafter Scholarship during ceremonies held at Pennsylvania College of Optometry, Philadelphia, PA. She is pursuing a doctor of optometry degree at the Pennsylvania College of Optometry. She resides in Philadelphia.

Marriages

JANE ZORICA '74 and MARK T. PILE '74, February 24, 1990, Pittsburgh, PA.

Carol Ann Menne and GLENN D. FOSTER '75, June 2, 1990, Lancaster, PA.

Gerilanne Reding and CHARLES S. ZERN, JR '80, May 14, 1988, Des Plaines, IL.

Marlene Albers and CHARLES N. WHITAKER '80, October 1, 1988, Sioux Falls, SD.

Carol Ellen Koons and DAVID ALLEN OBERLIN '81, April 28, 1990, Mifflinburg, PA.

BARBARA ANN DOWGER '83 and Mark A. Scherer, April 21, 1990, Harrisburg, PA.

JULIA K. MITCHELL '83 and Kenneth S. Manlogon, April 29, 1989, Hudson, NH. DIANE MERRILL KREIN '82 participated in the ceremony.

RITA A. CIURLINO '84 and DAVID E. DETWILER, III '75, May 20, 1989, Williamsport, PA.

DEBORAH ANN BRANDT '86 and Edward C. Yonkoski, May 12, 1990, Dallas, PA.

DAWN A. MAZINAS '86 and Donald Houpt, May 5, 1990, Quakertown, PA. DAWN L. MELE '86, a bridesmaid; and JOSEPH A. MAZINAS '88, an usher.

LAURA LeVALLEY '86 and John L. Van Velthoven, Jr., May 19, 1990, Red Bank, NJ. MARTHA AMATO KRAMER '85 was a bridesmaid.

TRACY SCOTT '88 and Brian Lechthaler, April 8, 1989, Mechanicsburg, PA.

MARY ANN SWARTZ '88 and Richard L. Ernst, May 19, 1990, Williamsport, PA.

KIM ALLISON NAGLE '88 and CRAIG W. HEAL '87, March 30, 1990, Flanders, NJ. Participants included: DEBRA OBERG-KMIECIK '87, matron of honor; SUSAN L. BLAIR '90, maid of honor; and DONNA HOLLENBACH ZINN '88, a bridesmaid. Groomsman included: HEBERTON E. (RUSTY) FRICKE '87 and JAMES R. ELLIS '87.

Births

A son, Zachary Ryan, to DEBORAH (EVERLING '75) and Brian Wachter, May 21, 1990.

Twins, Marissa Elizabeth and Michael Jeffrey to GWENDOLYN (BAILEY '76) and JOHN C. DiMARCO '76, April 7, 1990.

A daughter, Katharine Elisabeth, to BETH ANN (HOCKMAN '77) and Timothy E. Schoener, January 24, 1990.

A daughter, Deonna Marie, to DIANE (DAVIES '78) and RICHARD A. DOUGHERTY '78, May 1, 1990.

A son, Jeffrey Thomas, to JANE (SNYDER '78) and EDWARD BIRD '78, September 5, 1989.

A daughter, Casey Erin, to Pamela and LESLIE HERRERA '80, April 12, 1990.

A daughter, Lauren Anna, to LAURIE (SHEA '80) and Thomas Petrik, February 22, 1990.

A daughter, Erin Marie, to Marlene and CHARLES N. WHITAKER '80, November 11, 1989.

A son, Charles Reding, to Gerilanne and CHARLES S. ZERN, JR '80, March 7, 1990.

A daughter, Sara Elizabeth, to Leslie and JOHN D. CLARKE '84, April 14, 1990.

A son, James Alexander, to JOSEPHINE (ELIA '84) and PETER C. SMITH, JR '84, December 28, 1989.

A son, Tyler David, to SANDRA (RITTER '89) and DAVID G. BUTZ '88, May 21, 1990.

A son, Kurt Louis, to JANET (ESPOSITO '81) and Duane Griese, September 6, 1989.

A daughter, Julia Ryan, to DONNA (FISHER '81) and John Frieri, November 12, 1988.

In Memoriam

1920 - FOSTER H. MYERS died December 14, 1989. He had lived in Muncy, PA.

1922 - SAMUEL J. MACONAGHY died April 17, 1990 in Cornwall Manor, Cornwall, PA, where he resided for the last 17 years. Reverend Maconaghy was a retired clergyman of the Eastern Pennsylvania Conference, United Methodist Church. He is survived by his wife and a daughter, MARGARET MACONAGHY FEGELY '53.

1929 - HOWARD W. ADAMS died May 23, 1990. He had been living at Wesley Manor in Ocean City, NJ, and was a retired pastor in the United Methodist Church, Philadelphia Conference.

1930 - MARY RHOADS ANGLE died earlier this year in Fort Lauderdale, FL, where she had been living for nearly 30 years.

1937 - ROBERT R. CAMPBELL of Morrisdale, PA, is deceased according to word received from his family.

1941 - MIRIAM MOODY died April 17, 1990 in Carlisle, PA. She was a retired employee of the Pennsylvania Department of Labor and Industry.

1954 - ROBERT J. WOLLET, retired judge in the Lycoming County Court of Common Pleas, died May 19, 1990. He is survived by his wife, Marguerite, one son and three daughters. His daughter, CHRISTINE WOLLET WALTERS, is in the Class of 1982.

1958 - JOHN H. KING, JR died on March 24, 1990 after a year long battle with cancer. He had been employed as a scheduler with Bethlehem Steel Corporation in Williamsport, PA. He is survived by his wife, Ann.

My Father's Death (Continued from page 14)

These apparitions and hauntings suggest a familial transference. The family is an inseparable whole, a field of co-active generations, united by invisible psychic bonds. Transference indicates that a bonding is taking place between generations, specifically between grandfather and children of the first born son. Familial transference is disclosed through ancestral premonitions. This concept is best illustrated by two related terms in German: ancestor (*Ahn*) and premonition or inkling (*Ahnung*).

Doctrines of the after-life are symbolic forms of Dreamtime. In the Hebrew-Christian tradition, the resurrection doctrine is the normative concept. Resurrection entails regeneration and restitution. Restitution makes regeneration possible. The attainment of regeneration is represented by the traditional idea of heaven and the failure of restitution by that of hell. Each is a symbolization of the primal fire which, like the primal water, erupts in transformational shock events. However, water symbolizes regeneration and fire restitution.

Regeneration and restitution occur by participation in the eternal. Participation detemporalizes the dead for they neither toil nor change. Further, generalizations cannot be made directly or positively. Only mystical participation yields knowledge, and this comes through seizure states. Through the shock of the sacred, the eternal enfolds both the physical and the intermediate worlds as an ultimate mystery.

This sense of mystery came over me at the viewing. When we arrived at the funeral home, Jimmy ran to the half-opened casket. It was dark blue, trimmed in silver, and enshrouded in red and white carnations. Father's body was dressed in a blue vested pin-striped suit, white shirt, and red tie and handkerchief. Jimmy tenderly caressed his face and cried out, "Wake up, Grampa." When nothing happened, he shook the casket and then turned around and concluded, "Grampa's in a piano." As I gazed on the body, I knew he was not there. He had gone to the distant shore.

Dr. Richard Hughes is professor of religion at Lycoming College.

THE CAMPUS STORE



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- ② Grey and white striped crew without seal
Blue lettering
Sizes M, L, XL \$23.50
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One size
\$4.50
- ④ Champion brand crew without seal
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"Warriors" down left sleeve
Sizes M, L, XL \$34.75
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- ⑦ Oak wall clock with seal \$29.95
(battery operated)
- ⑧ Walnut coaster set with seal \$19.95
(set of six)
- ⑨ Gold colored pillow with seal \$8.95
Blue lettering
- ⑩ Twelve inch white teddy bear with
blue and gold College sweater \$12.50



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Calendar of Events

SEPTEMBER

14	<i>The Perfect Wife</i>	Noon	Clarke Chapel
20, 21, 22	<i>Eleemosynary</i>	8:00 p.m.	Arena Theatre
22	Football/Delaware Valley	1:30 p.m.	College Field
29	Football/Lebanon Valley	1:30 p.m.	College Field

OCTOBER

12, 13, 14	Homecoming Weekend		
12	Alumni Homecoming Concert	Noon	Clarke Chapel
12	Victor Borge	8:00 p.m.	Capitol Theatre
13	Football/Juniata	1:30 p.m.	College Field
20	Football/Moravian	1:30 p.m.	College Field
25, 26, 27	<i>Charley's Aunt</i>	8:00 p.m.	Arena Theatre
26	Senior Recital	Noon	Clarke Chapel

NOVEMBER

1	Pittsburgh Ballet	7:00 p.m.	Capitol Theatre
1, 2, 3	<i>Charley's Aunt</i>	8:00 p.m.	Arena Theatre
2, 3, 4	Parents' Weekend		
3	Football/Susquehanna	1:30 p.m.	College Field
3	Parents' Weekend Concert	7:30 p.m.	Clarke Chapel
6	Schubertiad	Noon	Clarke Chapel
11	West German Sinfonia	8:00 p.m.	Scottish Rite Auditorium
14	Lycoming College Concert Band	8:00 p.m.	Clarke Chapel
16, 17, 18	Holiday House	Fri. & Sat. 10 - 9 Sun. 10 - 5	Pennington Lounge Pennington Lounge
30	Student Recital	Noon	Clarke Chapel





